

Tae The Beggin'

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Musical notation for the first system of 'Tae The Beggin'' in 4/4 time. The key signature is one sharp (F#). The melody consists of eighth notes and quarter notes. Chords are indicated above the staff: Em, Bm, Em, Bm, and Em. The piece features a first ending (1) and a second ending (2). A tilde (~) is placed over the final note of the first ending.

Mandolin tablature for the first system. The fret numbers are: 3 2 3 5 3 2 5 3 0 2 3 5 2 2 3 2 3 5 3 2 5 3 0 2 5 0 2 3 0 2 5 0 3.

Musical notation for the second system of 'Tae The Beggin'' in 4/4 time. The key signature is one sharp (F#). The melody consists of eighth notes and quarter notes. Chords are indicated above the staff: G, D, G, C, and D. The piece features a first ending (1) and a second ending (2). A tilde (~) is placed over the final note of the first ending.

Mandolin tablature for the second system. The fret numbers are: 5 2 2 5 5 2 5 5 5 2 5 3 0 0 0 5 2 2 5 0 2 5 3 2 5 0 5 3 0 3 2 5 0 5 0 2.